

*(Revised based on the BoS meeting held on DD Month Year)- 28-07-2018*

**Chhatrapati Shahu Ji Maharaj  
University, Kanpur**

**School of Fine Arts and Performing Arts**

**Institute Of Fine Arts**

**About the Department**

The aim of this Institute is to provide career oriented high quality education in the field of Fine Arts, i.e. Painting, Applied Art, Sculpture, Print Making, Graphic Designing, 3D Modeling, Metal Casting, Textile Design and different types of extracurricular activities, seminars, exhibitions, and projects to make it career oriented. In every academic year, the Institute has been organizing various innovative and interactive programs to developed creativity, i.e. workshops, art shows, talks and demonstrations by eminent artist of their respective fields. So that student interacts with them and enrich their knowledge in the chosen course of study.

We put emphasis on practical training and theoretical knowledge of various aspect of Fine Arts. The department has a plan of action to organize art exhibitions, National and International art camps programmes for skill development, vocational workshops, demonstrations, conferences, seminars and research programmes, so that the students can earn their livelihood, for this Institute invites skilled artisans and artist to help student master their skills in their chosen field of work.

Institute of Fine Arts was established in Chhatrapati Shahu Ji Maharaj University, Campus, and Kanpur M.A. (Drawing & Painting) course introduced in the academic session 2004-05.

Bachelor of Fine Arts (BFA) Four Years course was introduced in the academic session 2010-2011 with three branches, Painting, Applied Arts and Sculpture to encourage the study of Painting, Plastic Arts, Applied Art, Sculpture, Textile Design and Graphic Design as a vocational course and to train to students to a high order.

After that, Master of Fine Arts in Painting, Applied Art, Sculpture and Print-making was introduced in the academic session 2019-20. Not every student wishes to take up a four year course in BFA, so we are going to start one-year short term courses in various branches of Art and Craft i.e. to make students self-dependent in their career.

From the academic session 2021-22 we are going to introduce one-year certificate courses in the following programmes:

- Painting
- Applied Art
- Sculpture (Terracotta, Ceramic and Papier-mache)
- Photography
- Textile Design
- Graphic Design
- 3D Animation
- 3D Modeling

Its alumni are doing exceptionally well mainly as teachers at various Universities, Government School and public school and freelance Artist in India. The vision of the department is to develop a world-class center of excellence in education, training & research in the field of Visual Arts where teaching and research encrust detailed understanding from visual arts to human. It also aims to develop teaching and research programmes that have relevance to the society and employability. To further strengthen teaching and research in the Department, an extensive renovation and up-gradation of labs have been already under processed.

**C. S.J. M. University  
Syllabus - M. A. 1<sup>st</sup> Year  
Drawing & Painting**

**Theory — 1<sup>st</sup> Paper**

**MM 100**

**Aesthetics**

**Unit -1**

- Classification of Art.
- Concept, Appreciation of Art.
- Ras and Rasanubhuti.

**Unit - 2**

**Indian Philosophers**

- Thinkers — Eastern, Western
- Comparative study of eastern & western aesthetics.

**Unit - 3**

**Western Philosophers**

**Unit - 4**

- Essay —  
Public -Art, Lok Kala, Art & Society, Abhivyakti, Tradition (परम्परा),  
Art & Morality, Art & Environment, Art & Religion.

**Theory – 2<sup>nd</sup> Paper**

**MM 100**

- History of European Art (Part 1).  
Pre Historic age Up to Christian Art.

## Syllabus of M. A. 1<sup>st</sup> Year Practical

### Drawing & Painting

#### 1<sup>st</sup> Practical

MM 100

##### Composition - Figurative

Size of Canvas	2 1/2' x 3'
Plate Submission -	10
Sketches - File or Book	100
Time Duration -	18Hrs.
Medium - Oil/ Water/ Acrylic / Poster	

#### Division of Marks —

Examination Work -	60
Plates Submission -	30
Sketch Book -	10
Total -	100

#### 2<sup>nd</sup> Practical

MM 100

##### Life Study/ Computer Designing

Time Duration	12 Hrs.
Life Study	
Size - Full Sheet or 2' x 3'	
Medium - Oil/Pastel/Poster/Acrylic/Pencil/Cryon	
Submission of work -	10

#### Division of Marks -

Examination -	60
Submission -	30
Sketches - Study of whole parts of body	10
Total -	100

OR

### **Computer Designing.**

Time Duration -	12 Hrs.
Minimum Size -	12" x 18"
Submission of Work - 10 Printouts related college program, exhibition art fair & other subject relevant to study year.	

### **Division of Marks.**

Examination	70
Submission Work	30
Total	100

### **3<sup>rd</sup> Practical 100**

#### **Landscape**

Time Duration	18Hrs.
Size of Canvas	2' x3'
Medium : Oil/Water/Paster/Acrylic & Others.	
Submission of Work (Plates)	10
Tour is compulsory. Study tour in Land Scape paper. Outside sketches and Survey report is necessary to be submitted to concerned/incharge teacher.	

### **Division of Marks**

Examination	60
Tour Survey Report & Sketch Book	40
Total	100

**C. S.J. M. University**

**Syllabus - M. A. II year**

**Drawing & Painting**

**Theory — 1<sup>st</sup> Paper**

**MM 100**

**Trends and Tradition of European Art from 15<sup>th</sup> Century To 18<sup>th</sup> Century.**

(70 Marks)

I. Assignments and Presentation.

(30 Marks)

II. 2000 words assignments for students,

Total -100 Marks

The topics for assignment should be given by subject teacher.

X ----- X

**Theory — 2<sup>nd</sup> Paper - Philosophy of Modern Art.**

(70 Marks)

I. Assignments & Presentation.

(30 Marks)

II. 2000 words assignments for students.

Total -100 Marks

The topics for assignment should be given by subject teacher.

## Syllabus of M. A. II year Practical

### Drawing & Painting

#### 1<sup>st</sup> Practical

##### Composition

Time Duration -	18 Hrs
Minimum Size	3' x 4'
Medium - Free	
Submission Work	10

#### Division of Marks -

Examination Work -	60
Plates Submission -	30
Sketch -	10
Total -	100

#### 2<sup>nd</sup> Practical

##### Mural

Time Duration	24 Hrs
Minimum Size of Pannel -	3' x 3'
Medium - Terracota/Ceramic Tiles/Paper Mashie/Wood any other material	
Plate Submission of work -	05

#### Division of Marks —

Examination -	70
Plate Submission & Viva -	30
Total -	100

**3<sup>rd</sup> Practical****MM 100****Sculpture Print Making (Graphics)****Sculpture**

Time Duration -	18 Hrs.
Minimum Size -	18" according to height & subject
Medium — Clay/Wood/Ceremic/Coil/Stencil cuts.	
Submission of Sculpture :	05

**Division of Marks.**

Examination	60
Submission Work & Viva	40
Total	100

**OR****Print Making**

Time Duration	18 Hrs.
Size of Sessional	18" x 12"
Number of Submission	10
Minimum 2 colours.	

**Division of Marks**

Examination	60
Submission Work & Viva	40
Total	100

X ----- X